

Arts Model Competencies

New Hampshire Arts Graduation Competencies for Performance Assessment

New Hampshire students will be college and/or career ready by demonstrating learning in each of the four arts competencies in one or more of the arts disciplines of *dance, media arts, music, theatre, and visual arts* to achieve artistic literacy.

Competencies	Demonstrations of Learning
<p>Creating Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>create</i> in the arts.</p>	<p>For creating, students will apply the skills and language of a specific arts discipline to <u>conceive</u> and <u>develop</u> artistic ideas and work by:</p> <ul style="list-style-type: none">• generating, conceptualizing, and organizing artistic ideas• refining and completing artistic ideas
<p>Presenting Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>present</i> in the arts.</p>	<p>For presenting, students will apply the skills and language of a specific arts discipline to <u>convey meaning</u> and <u>communicate ideas</u> of completed works by:</p> <ul style="list-style-type: none">• analyzing, interpreting, and selecting artistic works for presentation• realizing, developing, and refining artistic works for presentation
<p>Responding Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>respond</i> in the arts.</p>	<p>For responding, students will apply the skills and language of a specific arts discipline to <u>evaluate</u> how artworks convey meaning by:</p> <ul style="list-style-type: none">• perceiving and analyzing artistic work• interpreting intent and meaning of artistic work• applying criteria to artistic work
<p>Connecting Applying the skills and language of a specific arts discipline, students will demonstrate the ability to <i>connect</i> in the arts.</p>	<p>For connecting, students will apply the skills and language of a specific arts discipline to <u>relate</u> personal meaning and external context to specific works of art and during the art-making process by:</p> <ul style="list-style-type: none">• synthesizing and relating knowledge and experience to artistic ideas and artistic work• applying societal, cultural, and historical contexts to artistic ideas and artistic work

Bibliography

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